EFFECT (Virtual MIDI Sliders – 49-59,69-72)		Control Change														
EFFECT		ALGOR	EDIT A	EDIT B	EDIT C	EDIT D	EDIT E	EDIT F	109	110	111	112	113	114	115	116
REVERB	CATHEDRAL	0	pre delay	decay	hi dec damp	bass mul	shv damp	rev mod	eq low	eq high	mix	store	bypass=0	serial1=0	input mono=0	ext=0
	GOLD PLATE	1				size		diffusion					mix=1	serial2=1		int=1
	SMALL HALL	2						low cut						parallel=2	input stereo=1	
	ROOM	3						diffusion								
	CONCERT	4				bass mul		reverb mod								
	STUDIO	5				low cut		shv. freq								
	STAGE	6				size	shv freq	ER/rev								
	SPRING REVERB	7				metal res	high cut	diffusion								
	AMBIENCE	8			diffusion	size	shv. damp	shv. freq								
	EARLY REFLECTIONS	9		size	wall dam	reflection	stereo width	---								
	GATED REVERB	10		decay	hi dec damp	shv. damp	gate thresh	gate hold								
	REVERSE REVERB	11					threshold	hold time								
DELAY	STEREO DELAY	12	del. L co	del. L fine	del. R co	del. R fine	feedback L	feedback R								
	TAPE ECHO	13	delay left	delay right	feedback	bandlimit	feedback HP	feedback LP								
	PING PONG	14			feedback L	feedback R	feedb. del L	feedb. del R								
MODULATION	STEREO CHORUS	15	speed	depth	delay	stereo phase	LFO wave	bandlimit								
	ANALOG CHORUS	16				spread	---									
	VINTAGE CHORUS	17				bandlimit										
	ULTRA CHORUS	18				wideness	stereo spread	bandlimit								
	STEREO FLANGER	19			feedback	delay	stereo phase	feedback LP								
	VINTAGE FLANGER	20					---									
	JET STREAM FLANGER	21														
	STEREO PHASER	22				stereo phase	mode	LFO wave								
	VINTAGE PHASER	23				intensity	stereo phase	---								
	DUAL PHASER	24				base	---									
	ROTARY	25		drum depth	horn depth	drive	balance	split frequency								
	PITCH SHIFTER	26	semit. 1	cents 1	semit. 2	cents 2	semit. 3	cents 3								
	VIBRATO	27	speed	depth	wave	auto modul	---									
	TREMOLO	28														
	AUTO PANNING	29														
DYNAMICS	COMPRESSOR	30	ratio	threshold	m-gain	soft knee	attack	release			on/off					
	EXPANDER	31														
	GATED REVERB	32	hold		attack	release	range	---								
	ANA. COMPR/LIMIT	33	ratio		m-gain	limiter thresh	attack	release								
	ULTRAMIZER	34	density	range	speed	split freq	stereo FX	enhancer freq			lo/hi/wide					

	DENOISER	35	LP freq	LP depth	LP speed	gate threshold	gate hold	gate response	eq low	eq high	on/off	store	bypass=0 mix=1	serial1=0 serial2=1 parallel=2	input mono=0 input stereo=1	ext=0 int=1
	DE-ESSER	36	ratio	threshold	m-gain	frequency	attack	release			lo/hi/wide					
	WAVE DESIGNER	37	attack L	release L	attack R	release R	gain L	gain R			on/off					
PSYCHO ACOUSTICS	EXCITER	38	frequency	filter Q	harmonics	timbre	harmon kick	---			mix					
	ENHANCER	39			process	bass gain	bass freq	bass Q								
	ULTRABASS	40	subbass freq	subbass lev	split freq	harmon lev	harm density	bass level			on/off					
	STEREO IMAGER	41	spread	MS balance	spread mode	gain	stereo balance	mono balance								
	ULTRA WIDE	42	center	spread	Xover freq		---									
	BINAURALIZER	43		space	spk/head		spk distance	spk compens								
FILTER/EQ	AUTO FILTER	44	base freq	depth	type	resonance	attack	release			mix					
	LFO FILTER	45					speed	wave								
	PARAM. EQ	46	gain 1	freq 1	Q 1	gain 2	freq 2	Q 2			gain					
	GRAPH. EQ	47	200Hz	400Hz	800Hz	1,6kHz	3,2kHz	6,4kHz								
DISTORTION / AMP SIMULATION	VOCAL DISTORTION	48	distortion	delay level	delay	flanger level	type	flanger speed			mix					
	TUBE DISTORTION	49	drive	pre HP	pre LP	band limit	tube selection	mid eq								
	GUITAR AMP	50	in gain	drive	presence	gain	cabinet type									
	TRI FUZZ	51		low fuzz	mid fuzz	hi fuzz	drive	hi damp								
	SPEAKER SIMULATION	52	type	peak gain	peak freq	peak Q	---									
	RING MODULATOR	53	speed	depth	carrier freq	bandlimit	mode	slewing								
	LO FI	54	bit resolution	bandlimit	buzz level	noise level	noise HP	noise LP								
SFX	VINYLIZER	55	speed	click level	scratch lev	noise level	bandlimit	noise freq								
	SAMPLER	56	rec./stop	play/stop	speed	mode	start point	stop point								
	VOCODER	57	sensitivity	noise	attack	release	---									
	VOICE CANCELER	58	bass freq	MS balance	treble pan	gain					on/off					
	RESONATOR	59	speed	depth	carrier freq	feedback	mode	slewing			mix					
COMBINATION	CHORUS & REVERB	60			delay	reverb mix	decay	hi damp								
	FLANGER & REVERB	61			feedback											
	LESLIE & REVERB	62			doppler											
	PITCH & REVERB	63	semitones	cents	bandlimit											
	DELAY & REVERB	64	delay	feedback	type											
	TREMOLO & REVERB	65	speed	depth	auto mod											
	PHASER & REVERB	66			feedback											
	CHORUS & DELAY	67			delay	delay mix	delay time	feedback								
	FLANGER & DELAY	68			feedback											
	PITCH & DELAY	69	semitones	cents	bandlimit											
	TREMOLO & DELAY	70	speed	depth	auto mod											

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