

menu \ przycisk	Page	A	B	Pokrętko górne	Pokrętko dolne	Pokrętko duże
GEQ	-	left / right / link stereo	reset GEQ	freq (20 – 20000Hz)	bw/oct (1/3 – 59/3)	gain (+/- 15dB)
	1		PEQ nr (1-10)		bw/oct	
	2		reset PEQ	← →	↑ ↓	off / on / value param
PEQ	1	left / right / link stereo	DEQ nr (1-3)	m-gain (+/- 15dB)	ratio (1:2.0 – 1:100)	threshold (-60 – 0dB)
	2			attack (0,00 – 200,00ms)	release (20,0 – 4000,0ms)	
	3			mode (L6, L12, H6, H12, BP*)	<b>*bw/oct</b> <b>(1/10 – 10)</b>	
WIDTH	1	-----	reset WIDTH	asymmetry (-90° – 90°)	rotation (-45° – 45°)	stereowidth (0.0 – 3.0)
	2			bass trim (-3.0 – +3.0)	shuffle (1.0 – 3.0)	frequency (350 – 1400Hz)
FBD	1	left / right / link stereo	FBD nr (1-10)	freq (20 – 20000Hz)	bw/oct (1/60 – 1/10)	gain (-60 – 0dB)
	2		reset FBD	← →	↑ ↓	off / auto / snl / value
	3		learn mode	run / stop	sens (-3 - -9)	max depth (-18 - -60dB)
DYN	1	left / right / link stereo	expander / compressor	gain (+/- 15dB)	ratio (1:1.1 – 1:100)	threshold (-60 – 0dB)
	2		LIMIT MENU	attack (0,00 – 200,00ms)	release (20,0 – 4000,0ms)	knee (0-30)
	-		DYN MENU	hold (0,0 – 1000,0ms)		threshold (-24,0 – 0,0dB)
LIMIT	1	-----				
	2	dump edit	dump all	↑ ↓		+ / -
	3	lock all	lock module	← →		enter
UTILITY	1					
	2	dump edit	dump all			
	3	lock all	lock module			

I/O	1	-----	(accept sample rate)	clock sample rate (44,1 / 48 / 88,2 / 96 / wclk/ XLRin / OPTin)	noise gain (-60 – 0dB)	select input (main in / pink noise / dig in XLR / dig in opt)	
	2	s/pdif / aes	noise shaper	dithering (off / 24 / 20 / 16bit)	-----	select aux + dig out (main in / GEQ-PEQ / DYN-DEQ / WIDTH)	
	3	line / mic*	<b>*mic +15V</b>	-----		select RTA input (main in / main out / aux out=dig out / RTA-mic*)	
	4	left / right / link stereo	main / aux	msec / foot* / meter*	<b>*temp (0 – 40°C)</b>	delay	
BYPASS	-		bypass module	bypass left / bypass all	↔ / bypass right / bypass all	↔ / bypass module	
	1	mic RTA in / L+R in / L+R out / L+R digout	AEQ	max (0 - -60dB)	range (15 – 90dB)	level (20 – 20000Hz)	
	2	rate (fast / mid / slow / avrg)	peak (off / fast / mid / slow / hold)			-----	
AEQ	3	-----					
	1	left / right / link stereo	reset AEQ	freq (20 – 20000Hz)	bw/oct (1/3 – 59/3)	gain (+/- 15dB)	
	2	start / stop autoequalizer	room correction	max (0 - -60dB)	autoequalizer (fast / mid / slow)	noise gain (-60 – 0dB)	
3	done		Δ max (0 – +15dB)	max span (0 – 30dB)			
METER	1	source (input / output / digout)	clear peak				
	2	weight (off / dB A / dB C)				-----	
	3	source (input / output / digout)					