

	Control Change							
	TYPE	KNOB 1	KNOB 2	KNOB 3	TEMPO	MIX (BYPASS)	ROUTING	
ENGINE 1	12	14	15	16	17	26 (13)	28	
ENGINE 2	19	21	22	23	24	27 (20)		
REVERB	SMALL HALL	pre delay	0-100ms	decay	liveliness	-----	slider = mix button = bypass	
	LARGE HALL		0-200ms					
	SMALL PLATE		0-100ms					
	LARGE PLATE		0-200ms					
	ROOM		0-100ms					
	CHAMBER		0-200ms					diffusion
	GATED							
	REVERSE							
	VOCAL HALL							
	VOCAL PLATE		0-100ms					liveliness
	DRUM HALL							
	DRUM PLATE							
	AMBIENCE							
	STUDIO		0-200ms					shape
ARENA	decay							
SPRING	0-100ms	boing						
DELAY	STUDIO DELAY	time range	feedback	duck threshold	button = tap delay tempo			
	DIGITAL DELAY							
	TAPE DELAY							
	PONG DELAY							
	MOD DELAY							
	REVERSE DELAY							
DYNAMICS (mono)	DE-ESSER	ratio	freq range	bandwidth				
	COMPRESSOR	threshold	ratio	gain				
MODULATED EFFECTS	CHORUS	speed	depth	voices	-----			
	FLANGER			regen				
	PHASER			phase				
	TREMOLO/PANNER			spread				
	ROTARY	doppler	phase					
	VIBRATO	depth	phase					
	PITCH SHIFT	shift	up / down	cutoff freq				
	DETUNE		shift	spread				