

EFFECT (Virtual MIDI Sliders – sliders 17-24)			Control Change							
BANK	TYP	PGM	84 - pattern	85 - edit 1	86 - edit 2	87	88	8	80	91
A	HALL	01, 02, 03	reverb time	diffusion	attack	eq low	eq high	mix	fx on	bypass
	ROOM	04, 05, 06, 07		high cut						
	PLATE	08, 09, 10, 11		high multiply						
	VOCAL	12, 55, 56		attack						
	AMBIENCE	13, 14, 61, 62		density						
	ORCHESTRA	15, 16, 63, 64		high cut						
	STUDIO	17, 65, 66, 67		high damp						
	SESSION	18, 19, 20, 68		high damp						
	PERCUSSION	21, 22, 69, 70		high cut						
	DRUMS	23, 24, 25, 71		density						
	SOLO	26, 27, 72, 73		density						
	DELAY	34, 35, 81, 82		pre delay	high cut					
	ECHO	36, 83, 84	feedback	delay time - L	delay time - R					
	GATE	37, 85, 86	gate time	density	gate threshold					
	POWER	38, 87, 88		high damp						
REVERSE	39, 57, 89, 90	diffusion								
B	CHORUS	28, 74	modulation depth	modulation delay	modulation frequency	eq low	eq high	mix	fx on	bypass
	FLANGER	29, 75	modulation frequency	modulation depth	modulation feedback					
	PITCH	31, 77, 78	shift down, detune, shift up	semi tone shift	detune width					
	TREMOLO	30, 76	modulation frequency	delay time	delay feedback					
	DELAY + REVERB	53, 54	delay mix	reverb time	reverb mix					
	CHORUS + REVERB	40, 91	modulation depth		modulation depth					
	FLANGER + REVERB	41, 92	modulation frequency		reverb mix					
	PITCH + REVERB	42, 58, 93	shift down, detune, shift up		reverb mix					
	CHORUS / REVERB	43, 94	modulation depth		echo mix					
	FLANGER / REVERB	44, 95	modulation frequency		echo mix					
	PITCH / REVERB	45, 96	shift down, detune, shift up		echo mix					
	TREMOLO / REVERB	46, 97	modulation frequency		echo mix					
	CHORUS / ECHO	47, 98	modulation depth		echo mix					
	FLANGER / ECHO	48, 99	modulation frequency		echo mix					
PITCH / ECHO	49, 100	shift down, detune, shift up	echo mix							
SFX	51, 52, 32, 33, 79, 80, 59, 60, 50	vocoder, rotary, vocal distortion, ZNR	vocoder distortion, horn speed, delay time, depth-L	sens, rotor speed, delay mix, depth-R						